

Visio Divina is an ancient spiritual practice that involves reflecting on visual artwork, and extending a prayerful invitation to the Holy Spirit to speak through the gift of art and visual expression. This reflective and prayerful practice motivates us to slow down and listen to the voice of the Holy Spirit in a unique way.

Artwork: Return of the Prodigal Son - Rembrandt

Scriptures: Luke 15, John 14:23, Psalm 23, Psalm 116:7, Isaiah 30:15; Ephesians 3:14-19

- I. **Gaze** at the artwork and notice details, the characters, the expressions, the setting, the use of light and shadow. Take note of what stands out.
- II. **Reflect** on what the scene represents, the story it tells. Consider the story Jesus is telling in Luke 15. Reflect on the themes of the story and art. Consider the emotions or expression depicted in the artwork from each character connected to the story Jesus tells in Scripture.
- III. **Respond:** Listen to the Holy Spirit and respond in prayer. Perhaps through silence, conversation, or journaling. Allow your heart to be open to all that the Spirit may say. Discern if the Holy Spirit desires to gently expose wayward parts of your mind and soul, calling you to return home.
- IV. **Rest or Contemplate:** Ponder what the Holy Spirit is saying and illuminating through this art and story. Consider receiving personal communion before the Lord as a symbolic way of receiving and committing to the Lord what He has spoken.

Reflection questions to help guide:

What part of the artwork draws your attention? What emotions does it stir? How does this story through art connect to your own life and soul today? In what ways do you see yourself reflected in this image?

Consider inviting the Holy Spirit to examine your life, your soul. Have you wandered away from your home with God? In what ways? Is the Holy Spirit extending an invitation to return home? What are you searching for in “distant land” that can be found at home with God?

The Parable of the Lost Son: Luke 15:11-31

There was a man who had two sons. The younger one said to his father, “Father, let me have the share of the estate that will come to me.” So the father divided the property between them.

A few days later, the younger son got together everything he had and left for a distant country where he squandered his money on a life of debauchery. When he had spent it all, that country experienced a severe famine, and now he began to feel the pinch so he hired himself out to one of the local inhabitants who put him on his farm to feed the pigs. And he would willingly have filled himself with the husks the pigs were eating but no one would let him have them.

Then he came to his senses and said, “How many of my father’s hired men have all the food they want and more, and here am I dying of hunger! I will leave this place and go to my father and say: Father, I have sinned against heaven and against you; I no longer deserve to be called your son; treat me as one of your hired men...”

So he left the place and went back to his father. While he was still a long way off, his father saw him and was moved with pity. He ran to the boy, clasped him in his arms and kissed him.

Then his son said, “Father, I have sinned against heaven and against you. I no longer deserve to be called your son.” But the father said to his servants, “Quick! Bring out the best robe and put it on him; put a ring on his finger and sandals on his feet. Bring the calf we have been fattening, and kill it; we will celebrate by having a feast, because this son of mine was dead and has come back to life; he was lost and is found.” And they began to celebrate.

Now the elder son was out in the fields, and on his way back, as he drew near the house, he could hear music and dancing. Calling one of the servants he asked what it was all about. The servant told him, “Your brother has come, and your father has killed the calf we had been fattening because he has got him back safe and sound.” He was angry then and refused to go in, and his father came out and began to urge him to come in; but he retorted to his father, “All these years I have slaved for you and never once disobeyed any orders of yours, yet you never offered me so much as a kid for me to celebrate with my friends. But, for this son of yours, when he comes back after swallowing up your property—he and his loose women—you kill the calf we had been fattening.” The father said, “My son, you are with me always, and all I have is yours. But it was only right we should celebrate and rejoice, because your brother here was dead and has come to life; he was lost and is found.”