

## **VIDEO FESTIVAL GUIDELINES**

**Each entry (individual or group) will submit a video of their presentation to be evaluated by our SNEMN Fine Arts Festival Evaluator Team. Because the festival strives to provide a level playing field for all participants (sound levels, space, etc.), it is imperative that everyone follow the instructions below. PLEASE READ ENTIRE DOCUMENT.**

### **EVALUATION CRITERIA**

- Participants must follow the rules for their category/division in the 2021 National Fine Arts Festival Rulebook.
- Evaluators will use the same criteria explained in the rulebook, while paying attention to the fact that these are not professional video recordings. We rely heavily on everyone adhering to all submission guidelines, providing a fair playing field for all participants.

### **VIDEO RECORDING GUIDELINES**

- Use the honor system and capture the presentation in one take.
- Video submissions may not be edited or spliced recordings.
- Recordings must be in the presence of at least three other people with one being of adult age.
- Individuals/Groups must be dressed as if you were at the festival.
- Presentations may be recorded on a platform with a sound system or in any space without a sound system.
- All recordings need to be done in good taste as if the individual/group were at the festival.

#### **All entries shall:**

- Record each presentation individually, not collectively.
  - For example, a church has 12 different entries (individual and group), that church will submit 12 separate videos, NOT one continual recording of all 12.
- **ONLY use a cell phone to record the video and audio of the presentation, at the same time** (*please see specific additional category guidelines for SOME group entries below*).

### **CELL PHONE RECORDING INSTRUCTIONS**

- Please record and upload at the highest resolution possible.
- We strongly suggest that the cell phone be placed on a tripod or non-mobile/moving stabilizing device or prop.
- If you use a handheld stabilizing device, the person recording must stay in the same place.
- Position the cell phone in a way that allows the evaluators to see the participant or group's full body/bodies - we highly recommend the phone be centered, as the Evaluators are at the festival.
- Record the presentation in landscape layout (phone flipped on side)
  - No portrait OR holding-the-phone selfie recordings will be accepted.
- There may be no direct feed, or any audio line plugged into the input of the phone. The only audio present in the recording should be the live audio of the room.
- Adhere to and video their category setup and tear down times, in the video, according to each division/category rule.
- Introduce all songs used in their presentation according to the rules in the 2021 National FAF Rulebook.

### **ADDITIONAL GUIDELINES FOR ART & WRITING DIVISION**

We all know there are many dynamics to Art & Writing Division entries. In order to keep a level playing field, please follow these guidelines for the Art & Writing Division categories:

**Graphic Design, T-Shirt Design, Photography Mobile/Digital/Film**

- Your Credit Line page MUST be submitted as a separate jpeg or PDF file with your entry.
- A video is not necessary for these categories. Please submit entries as a high-resolution jpeg or PDF.

### **Visual Art (2D Painting and Drawing, 2D Alternative Media, 3D)**

- Your Credit Line page MUST be submitted as a separate jpeg or PDF file with your entry.
- Submit a 360-degree video showing all sides/angles of your entry
  - Start with the video showing the front of your entry closer to the level your entry is sitting at and pause for 5 seconds.
  - Slowly walk around your entire entry at the same level
  - When you get back to the front of your entry, continue recording and slowly elevate your recording device and walk around your entry again, to show the elevated view to evaluators
  - When you reach the front of your entry for the second time, continue recording, pause for 5 seconds, and end the recording.
  - *Audio explanations of your piece are not allowed in the recording*

### **Book Chapter, First Person Essay, Flash Fiction, Mini Saga and Poetry**

- Your title page MUST be submitted as the first page of your writing entry
- A video is not necessary for these categories. Please submit these entries as a PDF.

### **Children's Literature**

- Your title page MUST be submitted as the first page of your entry
- Submission of your book needs to be a PDF in the following order:
  - Front cover
  - Inside front cover and first page
  - Subsequent pages (individual or combined)
  - If two pages complement each other (writing on one side, picture on the other), please have those pictured together as one page/picture.
  - Inside back cover
  - Outside back cover
- A video is not necessary for these categories. Please submit these entries as a PDF.
- All pages must be submitted as one complete PDF.

## **ADDITIONAL GUIDELINES FOR SELECT CATEGORIES**

### **Puppetry**

We acknowledge that each church submitting a puppetry entry may not have the necessary dimensions set forth in the rulebook for a puppet stage. Therefore,

- Please do your best to create something that hides the students, allowing the puppets to be displayed as normal.
- Evaluators will know to not take stage dimensions into consideration if they are different from the stated dimensions in the rulebook.
- Evaluators will know to be lenient on student's feet/bodies sticking out from the sides if you do not have the correct dimensions.
- PLEASE have microphones for your students to use behind the puppet stage that come through your church sound system so they are heard in the recording (this is not a requirement but would help).

## **SUBMISSION GUIDELINES**

- **All video submissions are due no later than March 5<sup>th</sup>.** Please use the online submission form provided to you after your Registration has been processed. In this form, you will submit all necessary

information and presentation for your entry. Each entry must submit a separate form. This is to help ensure accuracy for the Evaluators and FAF Team. The form includes:

- *Church name*
  - *Participant (first and last name) / Group name*
  - *Category*
  - *ID Number (found on your church schedule next to each presentation)*
  - *YouTube URL of presentation*
- **Video presentations will need to be uploaded to YouTube.** The following information must be included in the YouTube video title:
    - *Church name*
    - *Participant (first and last name) or Group name*
    - *Category*
    - *ID Number (found on your church schedule next to each presentation)*

*Example: First AG | John Smith | Worship Dance | 0000123456*

- YouTube video submissions must be set to “private/unlisted” so we do not violate music licensing and copyright laws. If you have or use any music in your presentation, we ask that you do not share your presentation via social media, website, Youtube, etc., due to the same reasons.
- To ensure accuracy, all GROUP presentation submissions shall be submitted by the Youth Pastor or Fine Arts Director from your church. We do not want multiple entries of the same presentation submitted.
- Individual submissions may be submitted by anyone. We do not want multiple submissions of the same presentation submitted.

## **SUBMISSION AGREEMENT**

By submitting your presentation(s), you acknowledge and agree with:

- The honor system as explained in different areas of this document.
- Presentations were only recorded once, in full.
- Presentations with any music will not be displayed publicly at any time.
- Video submissions were not edited or contain spliced recordings.
- Submitting your presentation as outlined in this document.
- The Evaluator scores and decisions are final.